

GUJARAT TECHNOLOGICAL UNIVERSITY

Diploma in Textile Designing

Semester: I

Subject Code: **310005**
 Subject Name: **Basic Design and Colour**

Teaching Scheme				Evaluation Scheme		
Theory	Tutorial	Practical	Total	University Exam (Theory) (E)	Mid Sem Exam (Theory) (M)	Practical (I)
2	0	8	6	70	30	50

Theory :-

Elements of Art and Principles of Designing, Design - 2D- Problem solving approach to show experiences and studies in two dimensional design, Stress on organisation and intellectual approach, organisation of variety of links, shapes, colour and textures, graphic non objective renderings of ideas and feelings such as tension, excitement etc. Expression of personal reactions to poems literary work, musical composition etc. Design- 3 D- Relative dimensions of space through the incidence basic shape. Basic forms to be made by carving and modeling in round and relief in materials like soft clay, soap plaster- block and plasticine, rendering techniques, creating textures and pattern to through, ideas and feelings in a variety of ways.

Sr. No.	Course Content
1.	Colour :- Introduction to colour theory - Light and pigment theory * Rainbow colours * Primary, secondary and complimentary * Analogue - Monromatic- cool warm colour * Harmonise, contrasts, opaque and transparent colour-tints and shades. * Colour mixing, colour schemes and colour combination.
2.	Practical :- Study of tools and materials. \ * Understanding of the value of space through line, form, colour and texture. * Exploration and experiments with different materials * Placement of motifs. * Types of Design. - Prepare work regarding colour gradation or design be reproduced side by side on Textile fabric for clear concepts of Textile designing and colouration. * Application of colour through exercises on paper (a)Colour inking(b)Tonal value(c)Texture in colour (d)Perspective through colour

Term Work: - About 8 specimens be submitted.